

Mees Borgman

- actress / singer / performance artist -



Personal details

Name: Mees Borgman

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Education

2011/2015 – Amsterdam Academy of the Arts

2010 – Havo diploma, Geert Grote College Amsterdam

Languages

Dutch

Norwegian

English

Awards

15 September 2019

The piece 'How to build a Universe' by Davy Pieters and Theater Rotterdam received the VSCD Mimeaward for most impressive performance.

17 September 2017

The piece 'Liefde' by Moniek Merckx and MaasTD received the Gouden Krekel award for most impressive youth performance.

26 Juni 2015

I received the De ITs Actor Award for my role in the performance 'The big unknown' by Nicole Beutler.

Upcoming

- December 2023/
January 2024* Writing my first album, supported by FPK (Performing Arts Fund Netherlands).
- April/June 2024* Rehearsals of the new piece 'Treework' by Landmarks. An experimental opera in collaboration with trees from the forest Østmarka in Norway.

Film

- June 2023* The role of Anne in the Norwegian tv series 'Pørni' (season 5).
- May 2022* The role of Marielle in the film 'Dromen in Beton' directed by Susanne de Heer.
- November 2019* The role of Valentine in the film 'Terug naar Zotteken Waes' directed by Lobke de Boer.
- January 2019* The role of Claudia in the film 'IJsberen' directed by Lobke de Boer.

Own Work

- Augustus/
September 2022* 'Stonework' a physical and musical duet between a Human and a Stone, in search of radical equality. Created by Landmarks Collective with premier at Gaudeamus Festival. Currently still touring.
- January/May 2020* 'Happy Together' a piece with and by my family. My mother, father, brother and me. Directed by Espen Hjort. In co-production with Stichting Skorpetind, Het Huis Utrecht & Theater Utrecht
- October 2019* 'Wild Audiences' is an artistic, experimental research in theater for a non-human audience. From an ecological perspective and radical equality we try to make art for a spectator that is not human. Together with Espen Hjort and Seán ò'Dálaigh. First draft: Het Huis Utrecht. Second draft: Black Box Teater Oslo.
- November
2014-2019* 'Ruimende Wind' is a physical duet about mother and daughter with my mother Nanette Kuijpers. Concept and choreography: Mees Borgman. Performance and music: Mees Borgman and Nanette Kuijpers. Coaching: Marijn van der Jagt. Performed a.o. at The Living Village Festival in 2019.
- October
2014-2018* 'Staat van Geluk' (made in 2015) is a musical, physical circus-solo. Concept, performance and music: Mees Borgman. Coaching: Mara van Vlijmen. Performed in Stedelijk Museum Den Bosch during the 'Happiness Festival', in Enschede during festival Stukafest, in theater Frascati in Amsterdam, at Festival de Parade 2018 and Festival Circo Circolo 2018.
- March/May 2017* 'Goat Song' is a solo performance at Theater Utrecht & Het Huis Utrecht, directed by Espen Hjort. A physical, non text performance about a woman who tries to become a goat.

Music

- My music has been used in the following productions:
- 2022 Stonework by collective Landmarks
- 2020 Zwarte Lente by Espen Hjort
- 2020 Happy Together by Mees Borgman & Espen Hjort
- 2019 project ECHO by Mees Borgman, Cora Burggraaf & Heather Ware
- 2019 SKOG by Ingrid Askvik
- 2014/2019 Ruimende Wind by Mees Borgman & Nanette Kuijpers
- 2014/2019 Staat van Geluk by Mees Borgman
- 2018 How to build a Universe by Davy Pieters
- 2017 Monte Verita by Eline Arbo
- 2016 De Zee by Kasper Kaptijn
- 2016 Re-enactment of the Now by Davy Pieters
- 2016 Celebration of Life by Espen Hjort
- 2015 The Big Unknown by Nicole Beutler
- 2015 Voorjaarsoffer by Moniek Merckx

2013 OOOOOOOO by Giulio d'Anna

Album releases:
June 2018 Release of my first EP 'Pinecones'. Four English songs written and arranged by me.

Single releases:
February 2022 'Stars on your skin' in collaboration with composer Marko Ivic.

Work as a performer (a selection)

*August/
October 2023* Playing Osvald in 'Gjengangere' by Ibsen at Teater Ibsen (Norway), directed by Bo Anders Sundstedt.

*August/
November 2023* 'Stonework' a physical and musical duet between a Human and a Stone, in search of radical equality. Created by Landmarks Collective with premier at Gaudeamus Festival. Performed in Norway, The Netherlands and Belgium. (Currently still on tour).

*August/
December 2020* 'Zwarte Lente' at Theater Utrecht, written and directed by Espen Hjort.

January/May 2020 'Happy Together' a piece with and by my family. My mother, father, brother and me. Directed by Espen Hjort.

*October/November
2019* 'What we leave behind' (the tour) a performance by Davy Pieters at Theater Utrecht.

March/April 2019 'SKOG' a Norwegian performance directed by Ingrid Askvik written by Kristofer Grønskag.

January 2019 'Making Spells' a musical performance (in collaboration with Felix Schellekens and Isadora Tomasi)

*August/
December 2018* 'How to build a Universe' at Theater Rotterdam, directed by Davy Pieters.

*October/
November 2017* 'Monte Verita' at Het Noord Nederlands Toneel, directed by Eline Arbo.

*August/
November 2017* 'Casino Nonstop' at Theater Utrecht, directed by Espen Hjort, written by Simon Weeda.

March/May 2017 'Goat Song' a solo performance at Theater Utrecht & Het Huis Utrecht, directed by Espen Hjort.

October 2016 'Liefde' at Maas Theater en dans, directed by Moniek Merckx.

March/June 2016 'Re-enactment of the Now' at Theater Utrecht, directed by Davy Pieters.

February 2016 'Celebration of Life' graduation piece of Espen Dahl Hjort (directing department, AHK)

*August 2015/
January 2016* 'Seksbom' at theater group Golden Palace, directed by Ingrid Kuijpers.