Mees Borgman

- actress / singer / performance artist / choreographer -

Personal details

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Education

2011/2015 – Amsterdam Academy of the Arts - Mime
2010 – Havo diploma, Geert Grote College Amsterdam

Languages

Dutch
Norwegian
English

Awards

15 September 2019	The piece ‘How to build a Universe' by Davy Pieters and Theater Rotterdam received the VSCD Mimeaward for most impressing performance.
17 September 2017	The piece‘Liefde’ by Moniek Merkx and MaasTD received the Gouden Krekel award for most impressing youth performance.
26 Juni 2015	I received the De ITs Actor Award for my role in the performance ‘The big unknown with a bit of nature and everything else on my list of things to do’. by Nicole Beutler

Upcoming

January/ March 2023	Writing new music based on the months of a year.
April/ 2023	Research for the new piece ‘å være være’. A performance influenced by the weather.
August/ October 2023	Playing Oswald in ‘Gjengangere’ by Ibsen at Teater Ibsen (Norway), directed by Bo Anders Sundstedt.
October/ December 2023	Performer in ‘Den politiske kannestøper’ by Holberg at Teater Ibsen (Norway), directed by Espen Hjort.
April/June 2024	Performing and directing of the performance ‘Treework’ by Landmarks. A experimental opera in search of radical equality with the tree.

Own Work

Augustus/ September 2022	‘Stonework’ own work with premier at Gaudeamus Festival. Collaboration with Espen Hjort. A physical piece about human & stone. Searching for a radical equality. Tour in The Netherlands and abroad.
January/May 2020	‘Happy Together’ a piece with and by my family. My mother, father, brother and me. Directed by Espen Hjort. In co-production with Stichting Skorpetind, Het Huis Utrecht & Theater Utrecht
October 2019	‘Wild Audiences’ is an artistic, experimental research in theater for a non-human audience. From an ecological perspective and radical equality we try to make art for a spectator that is not human. Together with Espen Hjort and Seàn ò’Dàlaigh. First draft: Het Huis Utrecht. Second draft: Black Box Teater Oslo.
November 2014-2019	‘Ruimende Wind’. A physical duet about mother and daughter with my mother Nanette Kuijpers. Concept and choreography: Mees Borgman. Performance and music: Mees Borgman and Nanette Kuijpers. Coaching: Marijn van der Jagt. Performed a.o. at The Living Village Festival in 2019.

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October	‘Staat van Geluk’ (made in 2015). A musical, physical circus-solo.
2014-2018	Concept, performance and music: Mees Borgman. Coaching: Mara van Vlijmen. Performed in Stedelijk Museum Den Bosch during the ‘Happiness Festival’, in Enschede during festival Stukafest, in theater Frascati in Amsterdam, at Festival de Parade 2018 and Festival Circo Circolo 2018.
March/May 2017	‘Goat Song’ a solo performance at Theater Utrecht & Het Huis Utrecht, directed by Espen Hjort. A physical, non text performance about a women who tries to become a goat.

Music

My music has been used in the following productions:

2022	Stonework by collective Landmarks
2020	Zwarte Lente by Espen Hjort
2020	Happy Together by Mees Borgman & Espen Hjort
2019	project ECHO by Mees Borgman, Cora Burggraaf & Heather Ware
2019	SKOG by Ingrid Askvik
2014/2019	Ruimende Wind by Mees Borgman & Nanette Kuijpers
2014/2019	Staat van Geluk by Mees Borgman
2018	How to build a Universe by Davy Pieters
2017	Monte Verita by Eline Arbo
2016	De Zee by Kasper Kaptijn
2016	Re-enactment of the Now by Davy Pieters
2016	Celebration of Life by Espen Hjort
2015	The Big Unknown by Nicole Beutler
2015	Voorjaarsoffer by Moniek Merkx
2013	OOOOOOOO by Giulio d’Anna

Album releases:

June 2018	Release of my first EP ‘Pinecones’. Four English songs written and arranged by me.

Single releases:

February 2022	‘Stars on your skin’ in collaboration with composer Marko Ivic.

Work as a performer

August/ September 2022	‘Stonework’: own work with premier at Gaudeamus Festival. Collaboration with Espen Hjort. A physical piece about human & stone. Searching for a radical equality. Tour in The Netherlands and abroad.
August/ December 2020	‘Zwarte Lente’ at Theater Utrecht, written and directed by Espen Hjort.
January/May 2020	‘Happy Together’ a piece with and by my family. My mother, father, brother and me. Directed by Espen Hjort.

October/November 2019	‘What we leave behind’ (the tour) a performance by Davy Pieters at Theater Utrecht.
July/August 2019	‘Project ECHO’ a performance in collaboration with Heather Ware and Cora Burggraaf.
March/April 2019	‘SKOG’ a Norwegian performance directed by Ingrid Askvik written by Kristofer Grønskag.
January 2019	‘Making Spells’ a musical performance (in collaboration with Felix Schellekens and Isadora Tomasi) performer at festival Come Together and in during Dicht op de Huid by Het Huis Utrecht.
August/ December 2018	How to build a Universe’ at Theater Rotterdam, directed by Davy Pieters.
October/ November 2017	Monte Verita’ at Het Noord Nederlands Toneel, directed by Eline Arbo.
August/ November 2017	‘Casino Nonstop’ at Theater Utrecht, directed by Espen Hjort, written by Simon Weeda.
March/May 2017	‘Goat Song’ a solo performance at Theater Utrecht & Het Huis Utrecht, directed by Espen Hjort.
October 2016	Liefde’ at Maas Theater en dans, directed by Moniek Merkx.
September 2016	‘De Zee’ at De Tekstsmederij, directed by Kasper Kaptijn and written by Anna van der Kruis.
June 2016	‘MORE’ at Amsterdamse Bostheater, directed by Jerzy Bielski.
March/June 2016	‘Re-enactment of the Now’ at Theater Utrecht, directed by Davy Pieters.
February 2016	'Celebration of Life' graduation piece of Espen Dahl Hjort (directing department, AHK)
August 2015/ January 2016	‘Seksbom’ at theater group Golden Palace, directed by Ingrid Kuijpers.
May/June 2015	‘The big unknown with a bit of nature and everything else on my list of things to do’. Directed and choreographed by Nicole Beutler. (graduation piece).
January/April 2015	‘Voorjaarsoffer’ at Maas Theater en Dans, directed by Moniek Merkx.

October 2013	‘M’ama’ directed by Giulio D’Anna, première at the Nederlandse Dansdagen.
Summer 2013	‘OOOOOOOO’ award winning performance with a tour in Italy and The Netherlands. Directed by Giulio D’Anna.
March 2013	Gemeenschap’ directed by Roy Peters.
Summer 2012	‘Het Perron’ by theatre group Carver. Performed at theatre festival De Parade.

Film

May 2022	The role of Marielle in the film ‘Dromen in Beton’ directed by Susanne de Heer.
November 2019	The role of Valentine in the film ‘Terug naar Zotteken Waes’ directed by Lobke de Boer.
January 2019	The role of Claudia in the film ‘IJsberen’ directed by Lobke de Boer.